

PRELIMINARYEvent : Date : Judge.....Position ☐

Competitor No : Name : Horse

Time : 4 min (for information only)

Minimum age of horse : 6 Years old for children

Minimum age of horse : 5 Years old for Adults

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot * Halt - immobility - salute Proceed in working trot	10					The quality of the trot. The entry, the straightness, the halt and the transitions.	
2.	C E EKAF	Track to the left Circle to the left 12 m diameter Working trot	10					The regularity and the balance. The bend and the quality of the circle.	
3.	FXH HCMB	Change rein. Before X medium walk, 7 to 10 steps, after X working trot. Working trot	10					The transitions, the fluency and the quality of the walk.	
4.	B BFA	Circle to the right 12 m diameter Working trot	10					The regularity and the balance. The bend and the quality of the circle.	
5.	A	Halt 4 seconds - immobility. Proceed in medium walk	10					The transition, the halt.	
6.	KB BR	Change rein in medium walk, lengthen the reins and allow the horse to stretch on a long rein Shorten the reins	10					The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk.	
7.	RMC	Working trot	10					The transitions. The quality of the trot	
8.	C	Proceed in working canter left	10					The transitions and the balance.	
9.	E	Circle to the left 15 m diameter	10					The bend, the regularity of the circle and the quality of the canter.	
10.	EKA FB	Working canter	10					The quality of the canter.	

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11.	B	Working trot	10					The transition. The quality of the trot	
12.	CA	Serpentine 4 loops	10			2		The bend, the correctness of the loops and the straightness of the lines between the loops.	
13.	A	Proceed in working canter right	10					The transition and the quality of the canter.	
14.	E	Circle to the right 15 m diameter	10					The bend, the regularity of the circle and the quality of the canter.	
15.	EHCM B	Working canter	10					The quality of the canter.	
16.	B	Working Trot	10					The transition. The quality of the trot.	
17.	A	Down centre line	10					The bend at A and the straightness from A-I	
18.	I	Halt – Immobility - salute	10					The halt and the transition	
		Leave arena at A in walk on a long rein							
Total			190						

Total Points
(on technical marking sheet):

Technical score in %

190		

Signature of Judge

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QUALITY MARKING SHEET – INCLUDING DIRECTIVES

Assessment of individual Tasks	Commentary	Mark
Rider's position and seat. Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.		
Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat		
Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.		
General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably.		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault. Please see Art 430.6.2		
FINAL SCORE in % :		